

From: "The Don Mclean Songbook"

And I Love You So

by

DON MCLEAN

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And I Love You So

Words and Music by Don McLean

Gr. 1: Capo III

Intro:

Moderately ♩ = 94

Gtr. 1 (acous.)

* B♭5 (G5) E♭add9/B♭ (Cadd9/G) B♭5 (G5) E♭add9/B♭ (Cadd9/G) B♭5 (G5) E♭add9/B♭ (Cadd9/G) B♭5 (G5) E♭add9/B♭ (Cadd9/G)

mf w/ pick & fingers let ring throughout

TAB

0 3 3 3 0 | 3 3 3 3 0 | 0 3 0 3 3 0 | 3 3 3 3 0

0 0 2 | 0 2 | 0 0 2 0 | 0 2 0

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

* Symbols in parentheses represent chord names respective to capoed guitars. Symbols above reflect actual sounding chords. Capoed fret is "0" in TAB.

Verse:

** B♭ (G) Cm (Am)

1. And I love you so. The people ask me
2. And you love me too. Your thoughts are just for

TAB

3 0 2 3 | 1 0 0 0 1 0 | 1 3 0 0 2 0

0 0 0 0 | 2 0 0 2 0 | 0 2 0 2 0

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

** Chord symbols reflect overall tonality.

B♭ (G) B♭/A (G/F#) Gm (Em) Cm7 (Am7) Cm9 (Am9) Cm7 (Am7)

— how, — how I've lived 'til now.
— me. — You set my spir - it free.

TAB

0 0 0 3 | 0 1 0 3 0 | 1 2 0 1 0 1 0

0 0 0 0 | 0 2 0 2 0 0 | 0 2 0 2 0

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

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E \flat (C) F/A (D/F \sharp) B \flat (G)

I tell them I ___ don't know. _ I guess they un - der -
 hap-py that you do. _____ The book ___ of life _ is

*T-----|

T 1 0 2 0 0 3 2 0 2 3 0 2 3
 A 3 2 2 0 0 0 2 0 0 0 0 0 0
 B 3 2 2 0 0 2 2 3 0 0 0 0 0

* T = Thumb on ⑥

Cm7 (Am7) Cm9 (Am9) Cm7 (Am7) B \flat (G) B \flat /A (G/F \sharp)

- stand ___ how _ lone - ly life _ has ___ been.
 brief, an' once a page is read

T 1 0 1 0 1 0 1 3 0 2 0 0 0 3
 A 0 2 0 2 0 0 2 0 0 2 0 0 0 0
 B 0 2 0 2 0 2 0 2 0 2 3 3 2 0

Gm (Em) Cm (Am) Cm9 (Am9) Cm7 (Am7) E \flat (C) F/A (D/F \sharp)

But life be - gan _____ a-gain the day you took _ my ___
 all but love _____ is dead. That is my _ be -

T

T 0 1 0 3 0 1 0 1 0 1 0 1 0 3 0
 A 0 2 0 0 0 2 0 2 0 2 0 0 0 0
 B 0 2 0 0 0 2 0 2 3 2 2 0 0 0

F7/A
(D7/F#) To Coda ☉

now that you're a - round me. _

TAB: 3 1 0 1 0 | 3 2 0 1 0 | (4) 2 0 1 2 3
 0 2 0 2 0 | 0 2 0 2 | 2 0 2 0

B \flat (G) Cm (Am) E \flat (C) F/A (D/F#)

TAB: 3 0 2 3 | 1 0 0 1 0 | 1 0 0 2 0 | 3 3 2 0 2 0
 0 0 0 0 | 0 2 2 0 2 0 | 3 2 0 0 2 0 0 | 0 0 0 0
 3 3 | 0 2 0 2 | 3 2 0 0 0 0 | 2 0 2

Interlude:

B \flat /D (G/B) Cm9 (Am9) Cm7 (Am7)

TAB: 7 5 8 7 0 | 5 0 5 7 0 0 | 7 5 8 5 | 5 5 5 5 | 7 5 8 5
 0 0 0 0 | 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 0
 7 7 | 7 7 | 5 5 | 5 5 | 5 5

D.S. al Coda

Fsus2/A (Dsus2/F#) B \flat (G) C7sus4 (A7sus4) B \flat 5 (G5) E \flat add9/B \flat (Cadd9/G) B \flat 5 (G5) E \flat add9/B \flat (Cadd9/G) B \flat 5 (G5) E \flat add9/B \flat (Cadd9/G)

TAB: 3 3 0 3 0 | 3 0 0 3 3 0 | 3 3 3 3 0 | 3 3 0 0 | 3 3 3 3 0
 0 2 3 0 | 0 0 2 0 | 0 3 3 0 | 0 0 2 0 | 0 0 2 0
 2 2 | 3 3 | 3 3 | 3 3 | 3 3

Coda

B \flat /D
(G/B)

3. And I love you so.

Verse:

B \flat
(G)

Cm7
(Am7)

The peo-ple ask me how, how I've lived till

Gtr. 1

TAB

B \flat
(G)

B \flat /A
(G/F \sharp)

Gm7
(Em7)

Cm7
(Am7)

E \flat
(C)

F
(D)

F/A
(D/F \sharp)

now. I tell them I don't

TAB

Outro:

B \flat /D
(G/B)

Free Time

Cm B \flat Cm E \flat m B \flat
(Am) (G) (Am) (Cm) (G)

know.

poco rit.

TAB

* Lightly brush strings w/ side of pick.